

Gently, She Wakes







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A Story of Feminine Reclamation

Visibly Unseen

Choreography by Wyntergrace Williams

Dance Style: Heels

Dancers: Lilly Wylde, Angelina de Leon, Kanami Nakabayashi-Timpe, Wyntergrace Williams, Cellise Brown, Bradi Nelson

Music credits: "10/10" by COBRAH

Between Performances

Choreography by Stephanie Patrick & the dancers

Dance Style: Contemporary

Dancers: Wyntergrace Williams, Kanami Nakabayashi-Timpe, Aidan Rogers, Lily Zapatero, Mia Moi

Sound Design: Matt Jackson

After The Party

Trigger Warning: Some movement that insinuates assault.

Choreography by Jeffery Da'Shade Johnson, Stephanie Patrick & the dancers

Dance Style: Dance-Theatre, Stage Combat

Dancers: Shadows: Bradi Nelson, Angelina de Leon **Women:** Aidan Rogers, Lilly Wylde

Music credits: "Blue Light Boogie" by Louis Jordan

Survivor Superhero

Trigger Warning: Comedic fighting, in the style of a comic book.

Choreography by Jeffery Da'Shade Johnson, Stephanie Patrick & the dancers

Dance Style: Stage Combat, Dance-Theatre

Dancers: Shadows: Bradi Nelson, Angelina de Leon **Women:** Lilly Wylde, Kanami Nakabayashi-Timpe

Music credits: "How I Could Just Kill A Man" by Rage Against the Machine, "How I Could Just Kill A Man" by Cypress Hill, "Bow Down" by Beyonce, "Crazy" by Doechii. Voice acting by Matt Jackson & Stephanie Patrick.

Actor: Stephanie Patrick

Sound Design: Matt Jackson

A photograph of four women in a studio setting, surrounded by large, flowing fabrics in shades of pink, purple, and white. The women are posing dynamically, with some holding up the fabrics. The background is a simple, light-colored wall. The overall mood is artistic and ethereal.

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Wearing?” Stories

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Solitude

Choreography by Stephanie Patrick & the dancers

Dance Style: Contemporary, Dance-Theatre

Dancers: ET, Angelina de Leon, Mia Moi

Music credits: "Solitude" by Billie Holiday

Sound Design: Stephanie Patrick & Matt Jackson

What Was I Wearing?

Trigger Warning: Stories describing the before and after of assault. Instances are not described.

Direction by Stephanie Patrick

Dancers: Wyntergrace Williams, Lilly Wylde, Lily Zapatero, Stephanie Patrick

Music credits: "Signals" by Brian Eno. Voice acting by the dancers and Kathleen Fletcher

Sound Design: Matt Jackson

These stories were developed in collaboration with The SAFE Alliance. They are built from true client stories, and portrayed by Early Era performers. Stories are inspired by SAFE's "What Was I Wearing?" exhibit. Pieces of this exhibit can be viewed in the KMFA gallery.

Gently, She Wakes

Choreography by Lisa del Rosario, Stephanie Patrick & the dancers

Dance Style: Modern-Contemporary

Dancers: Lilly Wylde, Angelina de Leon, Kanami Nakabayashi-Timpe, Aidan Rogers, Cellise Brown, Lily Zapatero, Mia Moi, Bradi Nelson, ET

Music credits: "Galaxies" by Alice Phoebe Lou

We Survive

Choreography by Wyntergrace Williams, Stephanie Patrick, and the dancers

Dance Style: Heels, Contemporary, Dance-Theatre

Dancers: Lilly Wylde, Angelina de Leon, Kanami Nakabayashi-Timpe, Aidan Rogers, Cellise Brown, Lily Zapatero, Mia Moi, Bradi Nelson, ET, Wyntergrace Williams

Music credits: "Shiloh" by Gotts Street Park



This production was conceptualized, produced, and directed by Early Era's Artistic Director Stephanie Patrick.

"Gently, She Wakes" is supported, in part, by the City of Austin Economic Development Department, East Side Performing Arts, Beverly Bajema, The Creative Fund, and Heather & Reed Arnos. Thank you to these incredible organizations and humans – we couldn't do it without you!

We're grateful to our amazing drink sponsors DrinkWell and Good Night Loving Vodka.

Our mighty technical team that brought this vision to life:

Stage Manager: Amy Myers, with support Mira Cook.

Costumes: Heaven Baize-Garcia

Lighting Designer: Katy Hallee

Assistant Lighting Designer: Trent Brown

Sound Engineer: Casey Lee

Front-of-house Team:

House Managers: Krisitne Patrick & Lisa del Rosario

Volunteer Coordinator: Lisa del Rosario

Bar Lead: Tikiri Shapiro

With support from our incredible volunteers.

Poster art designed by Greg Burton. Photography by Sarah Annie Navarrete.



Thank You's

Early Era staff, you make this little world of ours continue to spin!

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Greg Burton, and Stephanie Donahue at Hullabaloo Communications.

This production would not be possible without our community of support. Thank you
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Daniel Broxton – we appreciate you helping this vision come to life!

Our next Austin production is in February 2026!
Stay tuned at www.earlyeracollective.org, and
follow us on Instagram @earlyeracollective.

